

Singer songwriter Clela Errington has a voice that is timeless and true, effortlessly reaching beyond technique and trends to wrap you in a warm soul embrace. Clela's vibrant blend of folk and jazz creates the perfect vehicle for her intimate and dynamic vocal delivery, and nowhere are her gifts more evident than in her original songs. Her compelling, unaffected stage presence and easy smile promise something exceptional, and Clela delivers.

As an artist, Clela is inspired by the beauty and power of the natural world, particularly the geography of her childhood home in the Thousand Islands region of the St Lawrence River. Before settling in Toronto ON, Clela spent five years living on Canada's east coast, performing in P.E.I., New Brunswick, Nova Scotia and Newfoundland.

Clela is an accomplished instrumentalist, playing guitar, harmonica and ukulele. Her harmonica composition *Lace Curtains* was awarded Best Instrumental – Honourable Mention in the Folk Music Ontario competition *Songs from the Heart*.

In 2012, Clela was invited to add her talents to *Essentia Vocal Ensemble*, a collective of singers and instrumentalists which includes many bright lights from the Ontario Roots music scene, and where her graceful, multi-octave alto was a celebrated feature of the all-woman choir.

Juno award winner Alec Fraser produced Clela's 2014 release *More Love and Happiness*, her fourth album to date. Half the songs on the album are just Clela singing and accompanying herself. The other half feature Chris Bartos, George Koller, John Adames, Ed Roth, Steve Briggs, John Sheard and Clela's daughter Jocelyn Barth. Front and center on this album is Clela's voice and the gorgeous vocal harmonies of a mother /daughter, which highlight their shared artistry, impressive range, and stunning improvisational skills.

*"More Love and Happiness is a wonderful little album of pensive pieces that are lyrically rich and musically diverse. Listening to this album, I am reminded how much I used to listen to the music of performers such as Quartette and The Wyrd Sisters, and how I appreciate pure approaches to singing."* - Donald, Fervor Coulee

*"With her bold blend of folk and jazz she delivers a consistently engaging album that explores the genres and affects a startlingly pure amalgam."* - Dan Holland, Folkwords

Clela is a regular performer on the Roots Music scene in Toronto and has been a featured Artist at Folk and Jazz Festivals in Ontario and the Maritimes.